

FVMQG Monthly Fat Quarter Swap **September 2012 to August 2013**

Guidelines:

- Purchase one yard/metre of **MODERN QUILT SHOP QUALITY 100% COTTON** fabric as listed below. Do not pre-wash. Check the reverse of this page for what is/isn't considered modern.
- Cut fabric across the middle horizontally and down the middle vertically. This should yield a rectangle which is approximately 18-20" x 22" or a "Fat Quarter". Do not remove the selvages.
- Alternatively, you may purchase pre-cut fat quarters or use some from your stash (provided they have not been pre-washed). Yes, different prints are allowed. However, for ease of swapping, four of the same prints are preferred.
- Place the four fat quarters of fabric in a Ziploc bag and leave on the swap table.
- Tickets containing two identical numbers on them will be on the swap table. Take one ticket and tear the paper in half. Keep one number and place the other in the box you will find there.
- At the end of the meeting, take home the Ziploc bag with your number on it.
- In fairness to all the participants, the Swap Coordinator has the right to refuse fabrics that do not meet the guidelines of the swap.

Themes:

- Sep –Solids!!! (RK Konas/Moda Bellas/shot cottons/cross-weaves – no poly/cotton broadcloth)
- Oct –Tone on Tone stash builders
- Nov – Modern Christmas
- Dec - Swapper's Choice but must be 4 of the same fat quarters
- Jan – "Christmas is Over" Scrap Swap (swap a fat quarter's worth of scraps)
- Feb – Fabrics You Love/Favourite Designer
- Mar – Vintage Sheets!
- Apr – Text Fabrics
- May – Modern Dots or Stripes
- Jun – Hot off the press... Something new and just recently released
- Jul – Modern Novelty Fabric (think of Melody Miller, Heather Ross or Momo to name a few)

- Aug –Grey/Black/White
- Modern? Yes or No?

Modern Is:

Michael Miller*

Alexander Henry*

Riley Blake*

Robert Kaufman*

Moda*

Kate Spain

Amy Butler

Heather Bailey

Heather Ross

Denyse Schmidt

Joel Dewberry

Anna Maria Horner

Lizzy House

Tula Pink

Sandi Henderson

Kona Cottons

Japanese fabrics (Kokka, Cosmo, Echino – NOT TRADITIONAL Japanese fabrics)

Linen

And a ton of others but you hopefully get the point...

Modern Isn't:

Batiks

Dated colors (dusty rose, forest green, burgundy, peach, etc.)

Reproduction prints

Calico prints

** Each fabric manufacturer offers collections that appeal to a wide variety of quilters – some modern, some very traditional. Most designers tend to design for one or the other which makes it easier to select fabrics for a modern aesthetic.*